

VIOLIN I

Three Quartetts,

for

TWO VIOLINS, TENOR,

&

Violoncello.

Composed & Respectfully Dedicated to

Will.^m Tennent Esq.

Jos.^h Reinagle.

Ent. at Sta. Hall.

Price 8/-

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at their Musical Circulating Library & Instrument Warehouse, 26, New Bond Street.

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No. 4. 2. 2. 2.

Violino Primo

QUARTETTO I

All.^o non troppo.

This musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'All.^o non troppo.' The score consists of 14 staves. The first staff contains the initial melodic line. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melodic development. The fourth staff shows a more active, sixteenth-note passage. The fifth staff has a first ending bracket labeled '1'. The sixth staff continues the melodic line. The seventh staff features a dense, sixteenth-note texture. The eighth staff continues this texture. The ninth staff includes the marking '8va' (octave) and 'loco' (loco), indicating a change in register and playing style. The tenth staff continues the melodic line. The eleventh staff features a more active, sixteenth-note texture. The twelfth staff continues this texture. The thirteenth staff features a more active, sixteenth-note texture. The fourteenth staff continues the melodic line.

Minor

Violino Primo score, page 14, Minor section. The score consists of 12 staves of music. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *f* and *p*. A first ending bracket labeled "1" spans the final two staves of the section.

Violino Primo

5

Violino Primo score, page 15, section 5. The score consists of 12 staves of music. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *f* and *p*. A first ending bracket labeled "1" spans the final two staves of the section. The section concludes with a double bar line.

Andante

Violino Primo score for the Andante section, measures 1 through 12. The music is written in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *cres* (crescendo) and *dim* (diminuendo).

Allegro

Violino Primo score for the Allegro section, measures 13 through 24. The tempo changes to Allegro, and the time signature changes to 2/4. The music is characterized by rapid sixteenth-note passages and a driving rhythm. Dynamics include *p* (piano) and *f* (forte).

Violino Primo

Violino Primo score for measures 25 through 36. The music continues in G major and 2/4 time, featuring rapid sixteenth-note passages and a driving rhythm. Dynamics include *p* (piano) and *f* (forte).

Violino Primo

Andante

Violino Primo

Andante

4

6

1

All^o Moderato

This page contains the musical score for the first violin part, page 12, in the Andante section. It features ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A section marked '4' appears at the top, and a section marked '6' appears in the middle. The piece concludes with a section marked '1' and a final double bar line. The tempo changes to 'All^o Moderato' at the bottom of the page.

Violino Primo

5

Violino Primo

5

8a

loco

p *f* *p*

f *p*

f

2

p

p

dim

f

p

This page contains the musical score for the first violin part, page 5, in the Andante section. It features ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A section marked '8a' appears in the middle, followed by a section marked 'loco'. The piece concludes with a section marked '2' and a final double bar line. The tempo changes to 'All^o Moderato' at the bottom of the page.

6
QUARTETTO.
2.

Allegro Violino Primo

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

Violino Primo 11

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

calando

loco

QUARTETTO

All.^o Mod^{to}

Largo

Grazioso

Var:1.

Var:2. 8va

1

Var:3.

Var:4

Var:5.

Var:6.

loco

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No. 4. 2. 2. 2.

Violino Secondo

QUARTETTO I

All^o non troppo.

Violino Secondo

QUARTETTO I

All^o non troppo.

p *cres* *f* solo

f *2*

p *8a* *tr*

p *p*

f

The musical score is written for Violino Secondo, Quartetto I, in a key of two flats (B-flat major or D-flat minor) and 4/4 time. The tempo is marked "All^o non troppo." The score consists of 15 staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), and *solo*. A second ending is marked with a "2" over a repeat sign. The score concludes with a double bar line and a final *f* (forte) dynamic.

Minor

Musical score for Violino Secondo, Minor section, page 14. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a minor key, indicated by the key signature and the label "Minor". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "solo" marking is present on the third staff. The section concludes with a double bar line on the twelfth staff.

Major

Musical score for Violino Secondo, Major section, page 3. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a major key, indicated by the key signature and the label "Major". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "cres" marking is present on the third staff. The section concludes with a double bar line on the twelfth staff.

Violino Secondo

Andante

First system: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *hr*. The second staff has a *solo* marking. The third staff has a *p* marking. The fourth staff has a *sp* marking. The fifth staff has a *solo* marking. The section ends with a double bar line.

Second system: Treble clef, key signature of two flats, 4/4 time. The first staff begins with a second ending bracket labeled '2'. The second staff has a *p* marking. The third staff has a *cres* marking. The fourth staff has a *dim* marking. The section ends with a double bar line.

Allegro

First system: Treble clef, key signature of two flats, 2/4 time. The first staff has a *p* marking. The second staff has a *f* marking. The section ends with a double bar line.

Second system: Treble clef, key signature of two flats, 2/4 time. The first staff has a *p* marking. The section ends with a double bar line.

Violino Secondo

Allegro
Moderato

First system: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 3/4 time. The first staff has a *solo* marking. The section ends with a double bar line.

Second system: Treble clef, key signature of three sharps, 3/4 time. The first staff has a *solo* marking. The section ends with a double bar line.

Third system: Treble clef, key signature of three sharps, 3/4 time. The first staff has a *solo* marking. The section ends with a double bar line.

Fourth system: Treble clef, key signature of three sharps, 3/4 time. The first staff has a *solo* marking. The section ends with a double bar line.

Violino Secondo

Andante

Violino Secondo, page 12, Andante tempo. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 14 staves. The music begins with a piano (*p*) dynamic. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The score ends with a double bar line.

Violino Secondo

5

Violino Secondo, page 5. The score is written for a single violin in B-flat major (two flats) and 3/4 time. It consists of 14 staves. The music begins with a piano (*p*) dynamic. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The score ends with a double bar line.

Violino Secondo
All^o Moderato

QUARTETTO 2

Violino Secondo

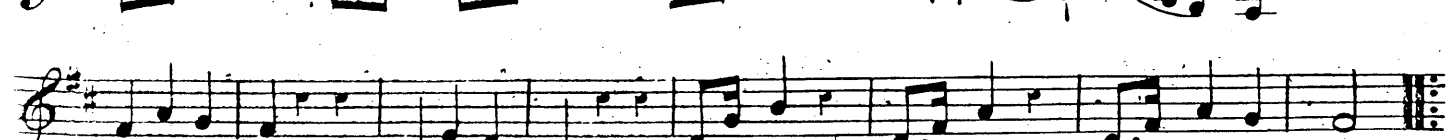
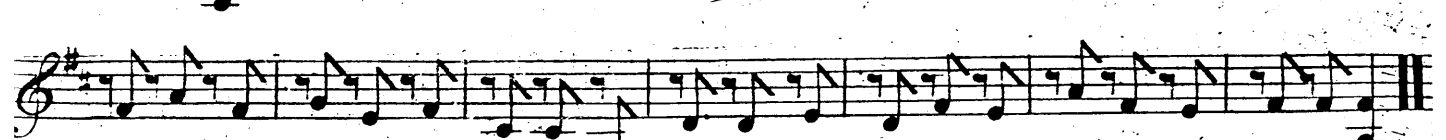
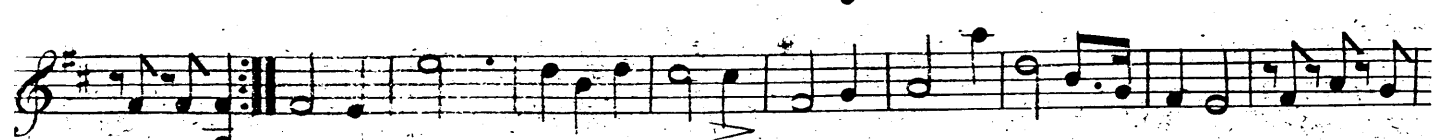
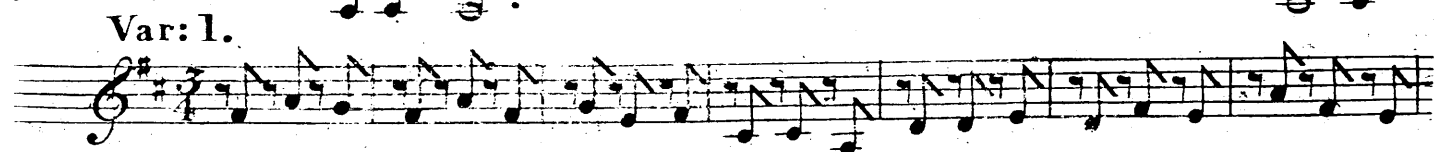
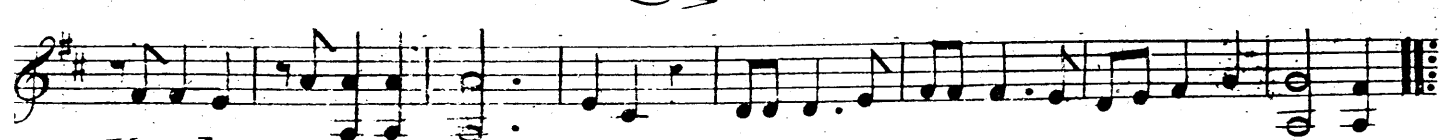
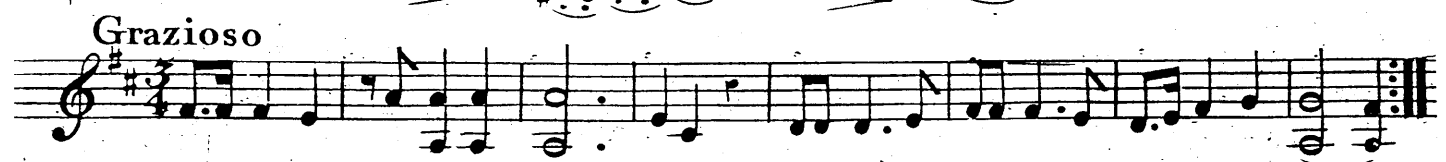
Violino Secondo

Allegro Moderato

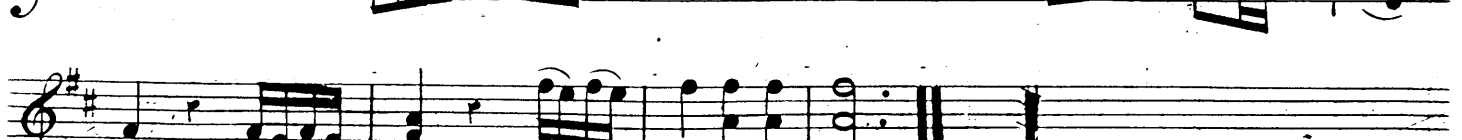
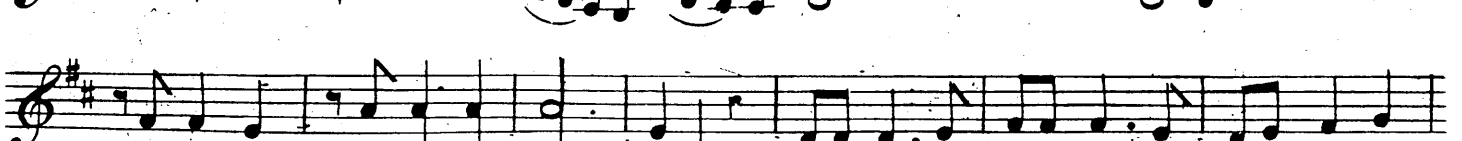
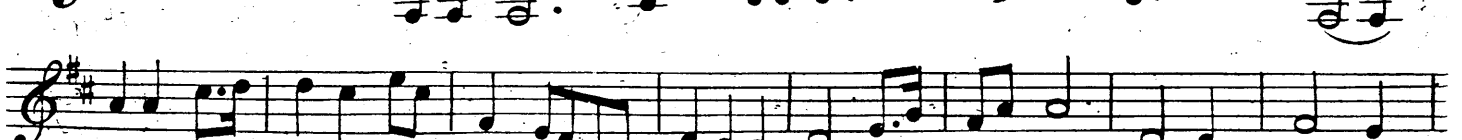
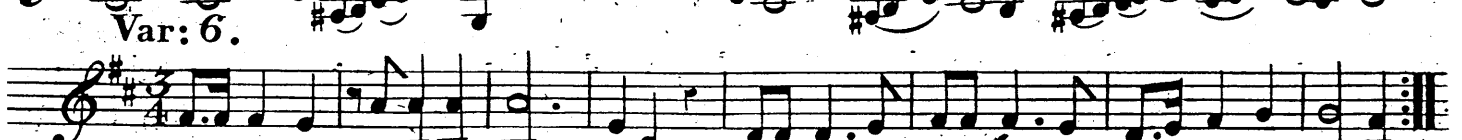
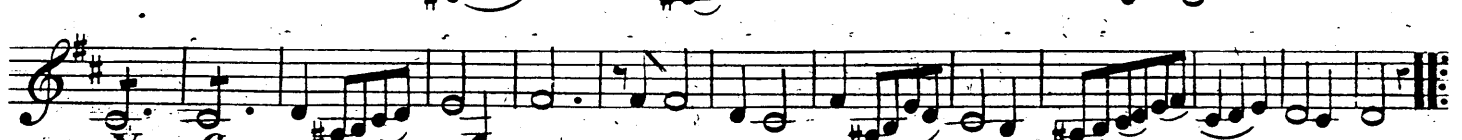
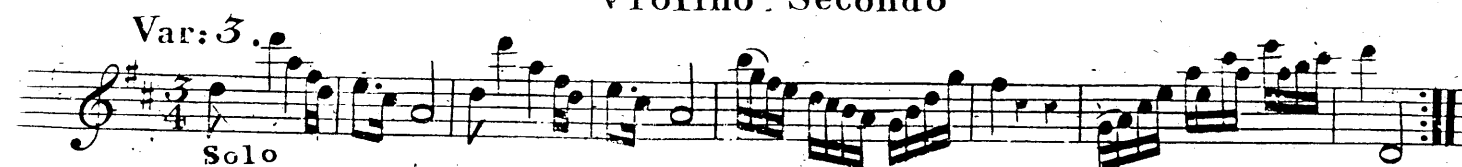
QUARTETTO 3

Violino Secondo

Violino Secondo



Violino Secondo



VIOLA

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No. 4. 2. 2. 2.

QUARTETTO I. VIOLA

Allegro
Non troppo

1

p *f* *p* Solo

f Solo

1

p

3

p

f

f

VIOLA

5

Musical score for Viola, page 5. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*p*, *f*), articulation (accents), and performance instructions (Solo). The music is written for a Viola.

Andante

1

Solo

Musical score for Viola, Andante section, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It begins with a first ending bracket over measures 1-4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f/p* (forte/piano) and *p* (piano). A *Solo* marking is present above measure 10. A *gva - - loco* (glissando) marking is above measure 11. The section ends with a double bar line in measure 12.

Allegro

Musical score for Viola, Allegro section, measures 13-24. The tempo changes to Allegro, and the time signature changes to 2/4. The music is more rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). The section ends with a double bar line in measure 24.

VIOLA

Musical score for Viola, measures 25-48. The score continues in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes. A *Minor* key signature change is indicated by two sharps (F# and C#) at measure 30. A *Solo* marking is above measure 31. A *Major* key signature change is indicated by two sharps (F# and C#) at measure 35. The section ends with a double bar line in measure 48.

Andante

Andante section, measures 1-10. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a melodic line in the upper staves and a more active, rhythmic line in the lower staves. A 'Solo' marking appears in measure 6, and a 'dim' (diminuendo) marking appears in measure 10.

Allegro.
Moderato

Allegro/Moderato section, measures 11-16. The tempo changes to Allegro/Moderato. The music continues with a similar melodic and rhythmic structure. A 'Solo' marking appears in measure 14.

Measures 1-16 of the Viola part. The music is in 3/4 time with a key signature of two flats (Bb and Eb). It features a melodic line in the upper staves and a more active, rhythmic line in the lower staves. A 'Solo' marking appears in measure 6, and a 'Dim' (diminuendo) marking appears in measure 16.

QUARTETTO II. VIOLA

Allegro
Moderato

1

p

Solo

2

This page contains the first system of the musical score for the Viola part of Quartetto II. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The first staff starts with a measure rest followed by a first ending bracket. The second staff continues the melody. The third staff features a piano (*p*) dynamic marking. The fourth staff includes a 'Solo' marking. The fifth staff continues the melodic line. The sixth staff shows a change in the accompaniment. The seventh staff continues the melody. The eighth staff features a second ending bracket. The ninth staff continues the melody. The tenth staff concludes the system with a double bar line.

VIOLA

11.

p

cres

p

1

2

tr

This page contains the second system of the musical score for the Viola part of Quartetto II. It continues from the first page. The first staff begins with a piano (*p*) dynamic marking. The second staff features a crescendo (*cres*) marking. The third staff includes a piano (*p*) dynamic marking. The fourth staff continues the melody. The fifth staff features a first ending bracket. The sixth staff continues the melody. The seventh staff features a second ending bracket. The eighth staff continues the melody. The ninth staff includes a trill (*tr*) marking. The tenth staff concludes the system with a double bar line.

QUARTETTO III. VIOLA

Allegro
Moderato

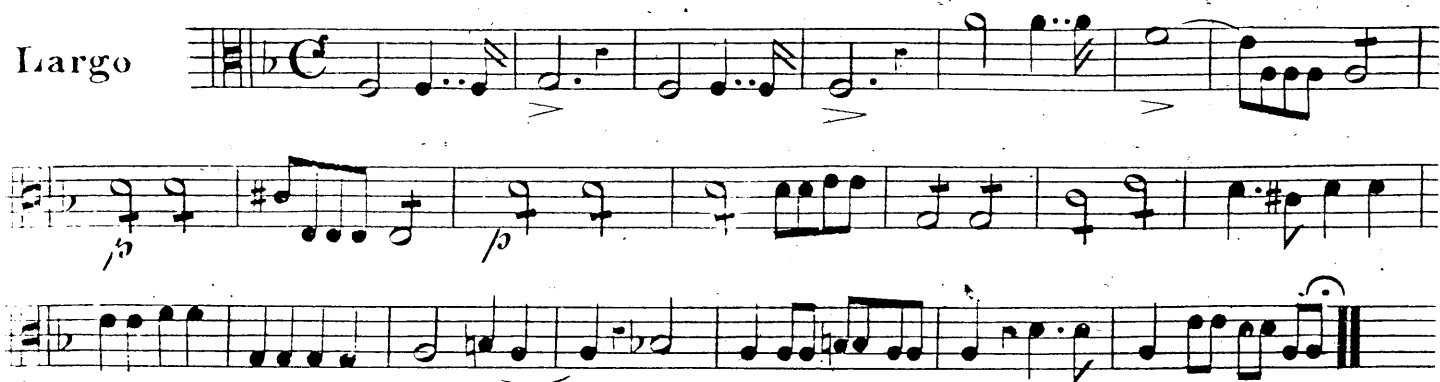
Musical score for Viola, Quartetto III, page 10. The score is in 6/8 time, key of D major. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and a "Solo" section with rapid sixteenth-note passages. Dynamics include piano (*p*) and forte (*f*).

VIOLA

Musical score for Viola, Quartetto III, page 7. The score is in 6/8 time, key of D major. It continues the musical themes from the previous page, featuring similar textures of sixteenth and eighth notes. The piece concludes with a final cadence.

VIOLA

Largo



Grazioso

Solo



Var. 1.



Var. 2.



VIOLA

Var. 3.



Var. 4.



Var. 5.



VIOLONCELLO

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QUARTETTO I. VIOLONCELLO

Allegro
Moderato

The musical score for Violoncello I, Quartetto I, is written for a single instrument. It consists of 14 staves. The first staff is in bass clef with a common time signature. The second staff is in bass clef with a common time signature. The third staff is in bass clef with a common time signature. The fourth staff is in bass clef with a common time signature. The fifth staff is in bass clef with a common time signature and a 'Solo' marking. The sixth staff is in treble clef with a common time signature. The seventh staff is in bass clef with a common time signature and a '4' marking. The eighth staff is in bass clef with a common time signature. The ninth staff is in bass clef with a common time signature. The tenth staff is in treble clef with a common time signature. The eleventh staff is in treble clef with a common time signature. The twelfth staff is in treble clef with a common time signature. The thirteenth staff is in treble clef with a common time signature. The fourteenth staff is in treble clef with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

VIOLONCELLO

3

This page of a musical score for Violoncello (Cello) contains 15 staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. A 'Solo' section is marked on the 10th staff. The piece concludes with a double bar line on the final staff.

Andante

Solo

f

p

cres

dim

Allegro

p

f

cres

13

This page of musical notation is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The notation is arranged in two main sections: a Minore section and a Maggiore section.

The Minore section begins with a treble clef and a key signature of one sharp (F#), labeled "Minore". It features a melody in the treble and a bass line in the bass. The Maggiore section begins with a treble clef and a key signature of two sharps (F# and C#), labeled "Maggiore". It features a melody in the treble and a bass line in the bass. The Maggiore section includes a double bar line and a repeat sign, followed by a second ending marked with a "2".

VIOLONCELLO

Andante

Andante section, measures 1-10. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff features a melodic line with slurs and a 'Solo' marking. The second staff has a '2' marking above a group of notes. The third staff has a '1' marking above a group of notes. The fourth staff has a 'Solo' marking below. The fifth staff has a 'Solo' marking below. The sixth staff has a 'Solo' marking below. The seventh staff has a 'Solo' marking below. The eighth staff has a 'Solo' marking below. The ninth staff has a 'Solo' marking below. The tenth staff has a 'Solo' marking below.

Allegretto

Allegretto section, measures 11-20. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff features a melodic line with slurs. The second staff has a '2' marking above a group of notes. The third staff has a '2' marking above a group of notes. The fourth staff has a '2' marking above a group of notes. The fifth staff has a '2' marking above a group of notes. The sixth staff has a '2' marking above a group of notes. The seventh staff has a '2' marking above a group of notes. The eighth staff has a '2' marking above a group of notes. The ninth staff has a '2' marking above a group of notes. The tenth staff has a '2' marking above a group of notes.

VIOLONCELLO

Measures 21-30. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff features a melodic line with slurs. The second staff has a 'f' marking below. The third staff has a 'p' marking below. The fourth staff has a 'f' marking below. The fifth staff has a 'p' marking below. The sixth staff has a 'f' marking below. The seventh staff has a 'p' marking below. The eighth staff has a 'f' marking below. The ninth staff has a 'p' marking below. The tenth staff has a 'f' marking below.

Allegro
Moderato

Solo

1

Solo

p

3

11

A page of musical notation for a piece in D major, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "Solo" and "8va". The notation includes a variety of note values, rests, and articulation marks, typical of a complex instrumental or vocal score. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time (C). The piece concludes with a double bar line.

QUARTETTO III VIOLONCELLO

Allegro
Moderato

Violoncello part for Quartetto III, page 10. The score is in D major (two sharps) and 6/8 time. It features a variety of musical textures including eighth-note patterns, sixteenth-note runs, and a solo section marked "Solo" in the middle. The piece concludes with a final cadence marked with a double bar line and a "p" (piano) dynamic.

VIOLONCELLO

Violoncello part for Quartetto III, page 7. The score is in D major (two sharps) and 6/8 time. It continues the musical themes from the previous page, featuring similar eighth-note and sixteenth-note patterns. A section marked "Segue" is present, indicating a transition or continuation. The piece ends with a final cadence marked with a double bar line.

VIOLONCELLO

Largo

Grazioso

Var. 1.

Var. 2.

Var. 3.

Solo

VIOLONCELLO

Var. 4.

Var. 5.

Var. 6.

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